

Rossetti, 'Ecce Ancilla Domini' (c.1850); Fra Angelico, 'Annunciation' (c.1440)

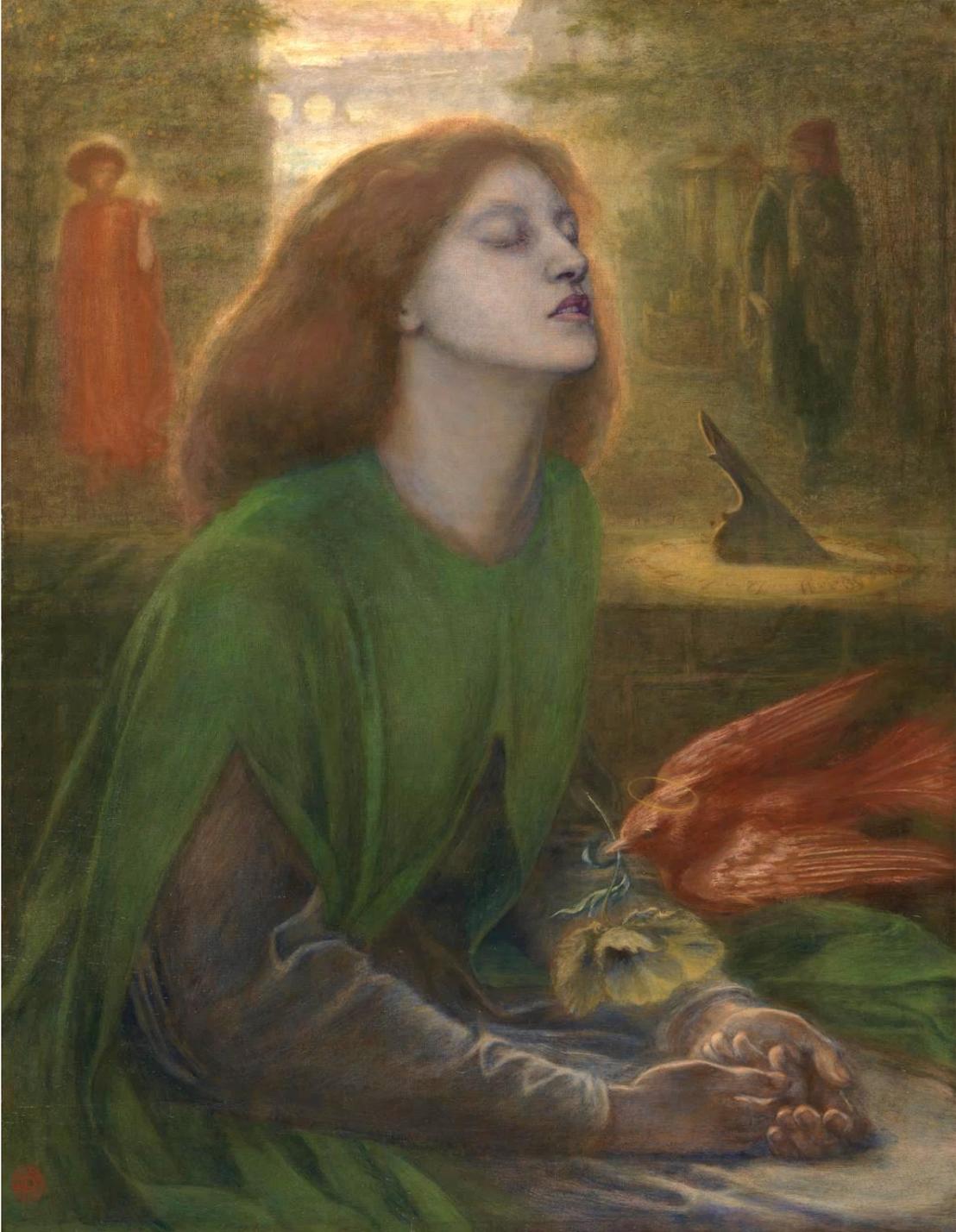




Rossetti, 'Girlhood of Mary Virgin' (c.1849)

John Everett Millais, 'Ophelia' (c.1851)





Rossetti, 'Beata Beatrix' (c.1865)

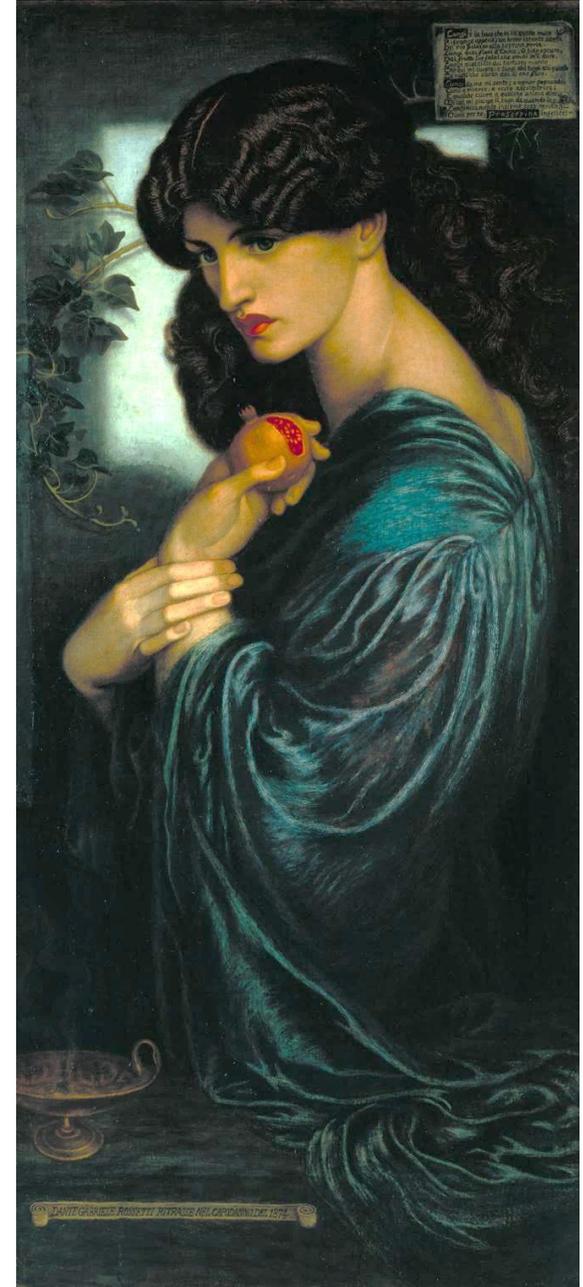
Photograph of Elizabeth Siddal; Siddal (and Rossetti?), 'Quest for the Grail' (c.1855)





Rossetti, 'Proserpine' (1874)

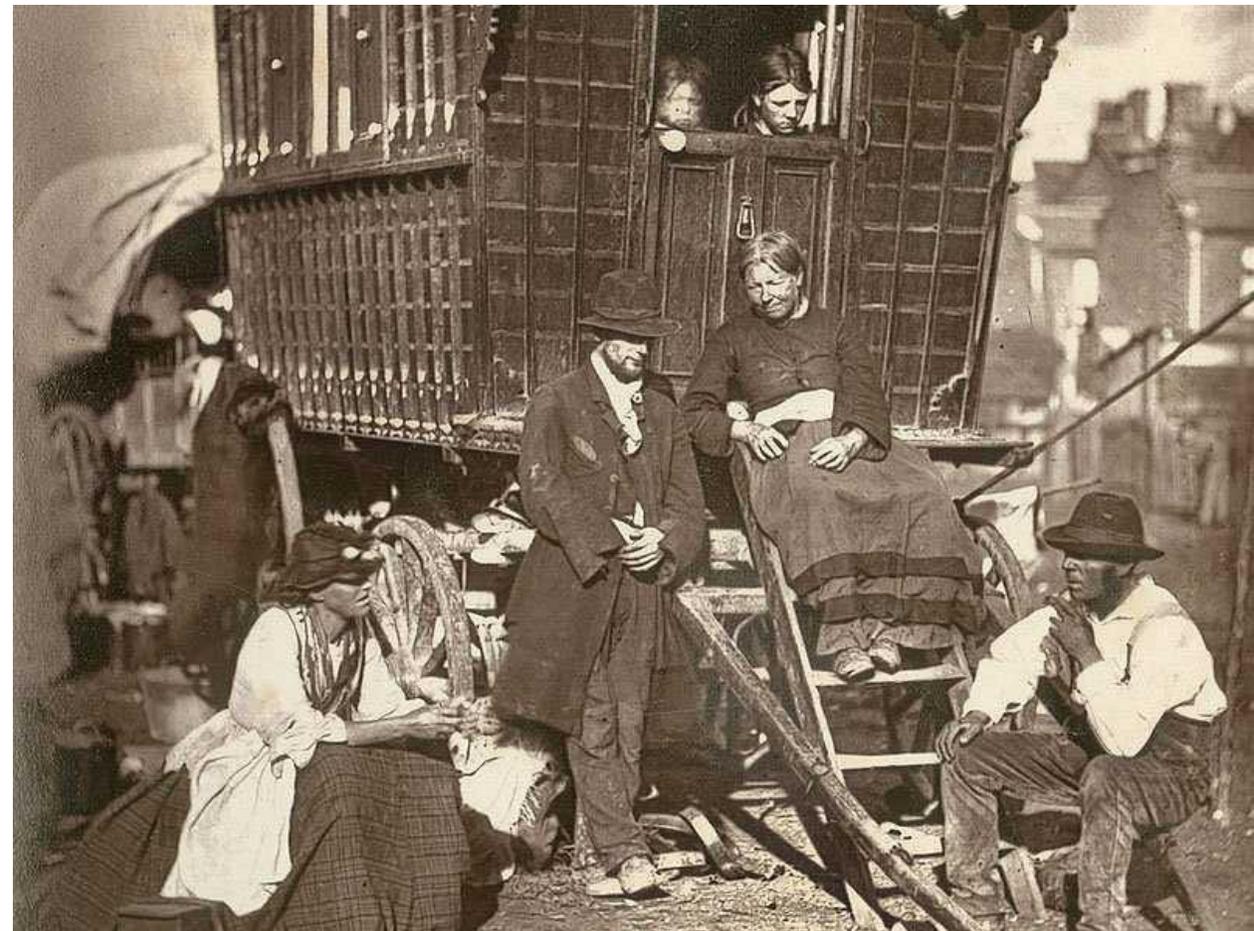
Rossetti, 'Proserpine' (1874); Photograph of Jane Morris (c.1870)



Edward Burne-Jones, 'The Love Song' (c.1870)



Burne-Jones, 'The Love Song' (c.1870); Photograph of a London street (c.1875)

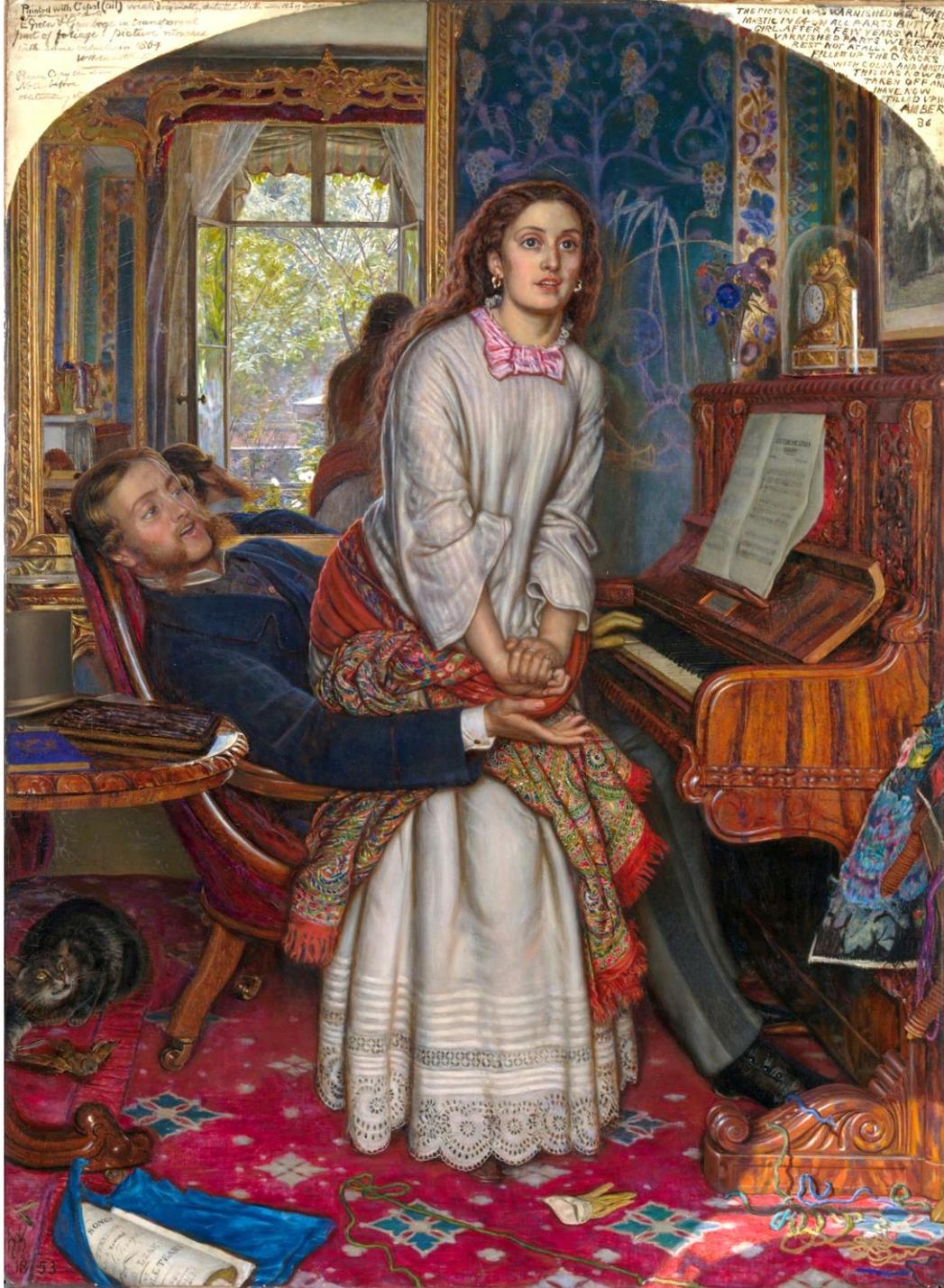




"I remember thee; the kindness of thy youth, the love of thy betrothal." Jerem. II. 2.

Found

Rossetti, preparatory sketch for 'Found' (1853)



William Holman Hunt,
'The Awakening Conscience' (1853)

Hunt, 'The Awakening Conscience' (1853); Jan van Eyck, portrait of 'Giovanni Arnolfini and His Wife' (1434)

